

# 1st meeting of the “Auloi/Tibiae Revival Project”

## European Music Archaeology Project

Tarquiniia, 20–23 November 2013

### 20 November, Wednesday

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| 18:00 – 18:30 | Welcome<br>[Aims of the meeting and the team.]<br><i>Emiliano Li Castro</i>   |
| 18:30 – 20:00 | Getting acquainted with each other: presentation of the team’s experience in auloi/tibiae research and performance<br>[Each participant should present his/her hitherto experience in the field, even if it seems to be obvious to the others. Participants are encouraged to bring all their materials such as instruments, publications, CDs etc.. We are founding a team and should know everyone’s focus in the field as well as personal interests in the project as well as possible.]<br><i>Stefan Hagel, Barnaby Brown, Cristina Majnero &amp; Roberto Stanco, Olga Sutkowska</i><br>Chair: <i>Emiliano Li Castro</i> |
| 20:00 – 21:00 | Discussion: structure and organization of the auloi/tibiae team<br>[How we will work together as a group? Dates and content of future meetings.]<br>Chair: <i>Olga Sutkowska</i>  |
| 21:00         | Dinner  |

## 21 November, Thursday

### *What and how are we going to reconstruct?*

10:00 – 10:30	Double pipes for the exhibition and performance programme <i>Arnd Adje Both, Emiliano Li Castro</i>
10:30 – 13:00	Presentation of on-going reconstruction projects <i>Stefan Hagel</i> (Pompeiiian pipes), <i>Olga Sutkowska</i> (Poetovio Tibia), <i>Cristina Majnero, Roberto Stanco, Marco Sciascia &amp; Massimo Monti</i> (Tibiae Gorga)
13:00 – 15:00	Lunch break
15:00 – 15:30	Harnessing modern technologies <i>Representatives of the Università della Tuscia</i> Chair: <i>Emiliano Li Castro</i>
15:30 – 16:30	Discussion Chair: <i>Emiliano Li Castro</i>
16:30 – 17:00	Break
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	<b>The Louvre aulos</b>
17:00 – 17:30	Introduction <i>Stefan Hagel</i>
17:30 – 19:30	Exploring the Louvre aulos – exchange of experience
20:00	Dinner

## 22 November, Friday

### *How and what to play?*

	<b>The reeds</b>
10:00 – 10:15	Archaeological and iconographic evidence of ancient reeds <i>Olga Sutkowska</i>
10:15 – 11:15	Ancient reeds in philological sources <i>Stefan Hagel</i>
11:15 – 11:30	Break
11:30 – 13:00	Making the reeds – exchange of experience <i>Stefan Hagel</i> (auloi), <i>Barnaby Brown</i> (silver pipes of Ur, launeddas, Highland bagpipes), <i>Cristina Majnero &amp; Roberto Stanco</i> (tibiae), <i>Olga Sutkowska</i> (oboe & bassoon)
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13:00 – 15:00	Lunch break
15:00 – 16:30	Working on the guidelines for EMAP performances [Different approaches to the performance of “ancient music” will be discussed. How will particular instruments, ancient musical theory, music notation, historical performing environments, living musical traditions, and innovative experimentation bear on EMAP music-making?] Chair: <i>Barnaby Brown</i>
16:30 – 17:00	Break
17:00 – 19:30	Exploring the Louvre aulos and other pipes
20:00	Dinner

## 23 November, Saturday

10:00 – 11:30	How to teach and learn? Chair: <i>Cristina Majnero</i>
11:30 – 13:00	Summary of this meeting and setting the agenda of the team's future work Chair: <i>Olga Sutkowska</i>
13:00 – 15:00	Lunch break
15:00 – 18:00	Preparation for the public event
19:00 – 21:00	Dinner
21:45 – 23:00	Public event: presentation of the auloi/tibiae revival project and musical demonstration