

Euripides Orestes Chorus

Verses 317–44 from *Orestes*, composed c. 408 BC by Euripides (c. 480–406 BCE)

The pitches and text in red were read on the papyrus fragment (c. 200 BCE) in 1893 by Crusius; his readings have been accepted by subsequent scholars.

Chorus part reconstructed by Armand D'Angour (2016)

Pydna aulos part composed by Barnaby Brown (2018)

Extremely agitated and distressed ♩.♩ = 60
Pitch roughly ¼ tone lower than written, depending on reeds

Strophe
Do not phrase off at ends of bars

Chorus

Pydna aulos
H-5, L-5
i.e. hole 5 closed on both pipes

f

Dro-ma-des ō pte-ro-pho-roi

6
pot-ni - a-des the-ai, a-bak-cheu-ton hai thi - a-son e - la-khet' en da-kru-si kai go-ois;

mp

10 **A**
me-lan-khrō-tes Eu - me-ni-des, hai - te ton ta - na-on ai - ther' am - pal - lesth' - hai - ma - tos

p cresc.

14 **B**
SEMI-CHORUS 1 SEMI-CHORUS 2 FULL
ti-nu-me-nai di-kān, ti-nu-me-nai pho-non, ka-thi-ke-te-uo-mai ka-thi-ke-te-uo-mai, ton A-ga-mem-no-nos

f p f p cresc.

19
go-non e - ā - sat' ek - la-thes-thai lus-sās - ma-ni-a-dos phoi-tā - le-ou - Pheu - moch-thōn

ff

24 *Tempo 1, no slowing* C

hoi-ōn, ō ta-lās, o-rech-theis er-reis.

mp

30 *Antistrophe*

Tis e-le-os, tis hod'a-gōn pho-ni-os er-che-tai? Tho-az-dōn se-ton me-le-on, hōi da-kru-a

mp

35 D

da-kru-si sum-bal-lei. Po-reu-ōn tis es do-mon a-las-to-rōn mā-te-roshai-ma sās, ho s'a-na-bak-cheu-ei;

mf

40 E

ka-to-lo-phū-ro-mai, ka-to-lo-phū-ro-mai, ho me-gas ol-bos ou mo-ni-mos em bro-tois:

p *pp*

44

A-na de lai-phos hōs tis a-ka-tou tho-ās ti-na-xās dai-mōn ka-te-klu-sen dei-nōn

48

po-nōn hōs pon-tou lab-rois o-le-thri-oi-sin en kū-ma-sin.