

# Delphic Paean by Athenaios Athenaiou (c. 127 BC)

Words in green supplemented by scholars 1893-2001, principally Martin West (2001)


Pitches in green reconstructed by Armand D'Angour (2017)

Chorus pitches in black from the edition by Egert Pöhlmann and Martin West (2001)


Louvre aulos part composed by Barnaby Brown (2017)

## A Sacred Dance

Chorus

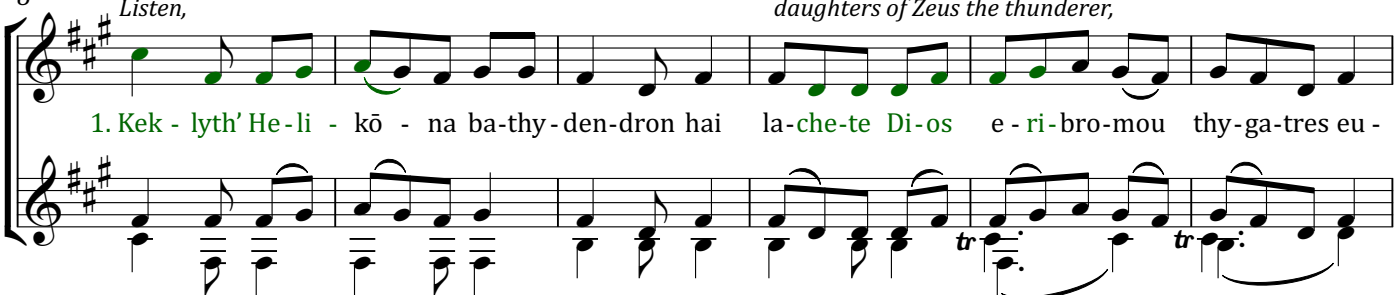


Louvre aulos  
H-0, L-1T6



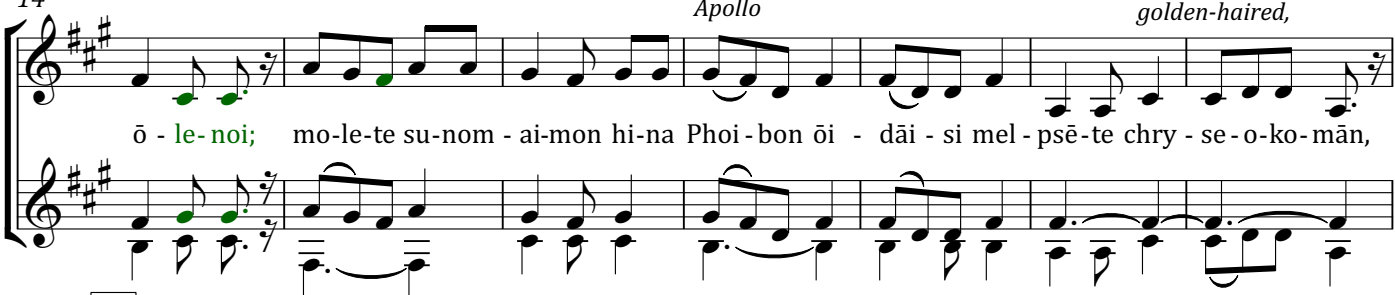
i.e. High pipe: all holes open  
Low pipe: holes 1, T and 6 closed

8 Listen, daughters of Zeus the thunderer,



1. Kek - lyth' He - li - kō - na ba - thy - den - dron hai la - che - te Di - os e - ri - bro - mou thy - ga - tres eu -

14 Apollo golden-haired,



ō - le - noi; mo - le - te su - nom - ai - mon hi - na Phoi - bon ōi - dāi - si mel - psē - te chry - se - o - ko - măn,

21 **A** rising up the twin peaks of Parnassus with Delphic nymphs



hos a - na di - ko - rym - ba Par - nās - si - dos tās - de pe - te - rās he - dran ham a - ga - kly - tais\_ Del - phi - sin\_

28 Castalia's flowing streams is reaching, visiting his mountain oracle, Delphi.



Ka - sta - li - dos eu - y - drou nā - mat' e - pi - nī - se - tai, Del - phon a - na prō - na măn -

34

-tē - on e-phe-pōn pa-gon.

41

**B***Behold, the great city-state Attica is at prayer,*

2. Ēn, kly-ta me-ga-lo-po-lis Ath-this, eu - chai-si phe-ro-ploi - o nai - ou - sa Tri-

48

*unconquerable; on sacred**altars**Hephaestus**burns*

tō - ni-dos da - pe-don ath - rau-ston; ha - gi - ois de bō - moi - sin Hā - phai-stos ai -

54

*thighs of young bulls;**Arabian smoke to Olympus up-*

-thē ne - ōn mē - ra tau - rōn; ho - mou de nin A-raps at-mos es O - lym-pon a-na-

60

*rises;***C***the clear-voiced pipe, sounding with shimmering tunes, its song weaves;*

kid - na - tai, li - gy de lō - tos\_ bre-mōn ai - o - lois\_ me-le-sin ōi - dān\_ kre-kē,

66

*and the golden sweet-voiced**kithara**with hymns**raises song.*

chry - se - ā d' hā - dy-throus ki-tha - ris hym - noi - sin a - na - mel - pe - tai.

72

**D**

A swarm of Attic artists

3. Ho de tech-nī - tōn\_ pro-pās hes - mos Ath-

79

*glorifies**the son of great**Zeus,**who gave you*

thi-da la-chōn a - gla-i - zē kly-ton pai - da me - ga - lou Di-os, soi gar e-por'

85

*this snow-capped**crag**where undying, unlying**oracles are revealed to all.*

a-kro - ni-phē ton - de pa-gon, am - brot' a - pseu-de' hou\_ pā - si thnā - tois\_ pro-phai-

91

**E***You grasped the tripod**which the great serpent was guarding,*

nēss lo-gi - a.

Tri-po - da măn - tē - on hōs

ē - less hon

me-gas e - phrou

97

*when**you slew**that glittering,*

-rē\_ dra-kōn,

ho-te te-kos

Gās\_ a-pes

- tē - sas ai -

102

*coiled**creature**and the beast**many hisses**emitting**strident*

o-lon he-lik - tăn phy-ân, esth' ho thēr py-kna sy - rīg - math hī - ës a-thō -

108 expired

peut' a-pe-

111 [F] thus the barbarous army of Gauls

at last; hōs de Ga - la - tãn a - rēs

pneus' ho - mōs;\_

116 who invaded this land impiously

bar - ba - ros, tãnd' hos e - pi gai - an e - pe - rãs' a - sep -

120 of snow perished in liquid streams.

tōs, chi - o - nos ō - leth hy - grais cho - ais.

124

128